

College of Marin Music Department Presents

# Beethoven



**MASS  
in C**

**Choral  
Fantasy**

College of Marin Community Chorus  
Boyd Jarrell, director

Saturday, December 11, 2004 8 PM

# COMMUNITY CHORUS PERSONNEL

REHEARSAL ACCOMPANIST - Jeff Paul

## SOPRANO

Dianna Baetz  
Donna Boyd  
Susan Bridges  
Candyce Brock  
Carmen Broomas  
Rosanne Brumbaugh  
Elza Burton  
Elise Cheval  
Leslie Connarn  
Carol Donohoe  
Wendy Dunne  
Nancy Fickbohm  
Hilda Fourman  
Robin Grean  
Alice Hakim  
Carol Harmon  
Rosemary Holmes  
Lavinia Ilolahia  
Helen Konowitz  
Kaori Okada  
Lisa Reagan  
Gail Rolka  
Hermine Roskopf  
Melody Schumacher  
Jacqueline Shapiro  
Shoko Snyder  
Gerrie Young

## ALTO

Judy Alstrom  
Annett Arena  
Carolyn Ashby  
Christine Baer  
Gerry Beers  
Jan Booth  
Molly Bricca  
MaryLee Bronzo  
Elizabeth Chesnut  
Fredericka Cobey  
Vera Cook  
Polly Coote  
Harriet Crandall  
Joyce Davie  
Jill Dickerson  
Donna Dutton  
Emily Dvorin  
Tiffany Flaming  
Suzanne Friend  
Dottie Hamilton  
Dorli Hanchette  
Roberta Jeffrey  
Gretchen Kucserka  
Leslie Kwartin  
Pamela Martin  
Cathie McKinney  
Marie Narlock  
Ruth Nash  
Soo-Hi Nayer  
Marcia Nute  
Mary Osterloh  
Corinne Pluche  
Lonna Richmond  
Marjorie Rogers  
Carin Sinrod  
Audrey Stolz  
Katrina Urbach  
Shelley Winn  
Spirit Wiseman

## TENOR

Steven  
Bronfenbrenner  
John Crandall  
Linda Davis  
Jon Goerke  
David Hanchette  
Gary Harbison  
John Hart  
Will McBride  
Steve Orsary  
Jeff Paul  
Joe Raub  
Joe Stewart  
Nancy Thomson  
Babs von Dallwitz  
Barbara Wakida

## BASS

Gary Appell  
Peter Bowser  
Robert Burton  
Michael Carroll  
Joe Gutstadt  
Doug Herold  
Claron Jorgensen  
Neil Kraus  
Charles Little  
Hal Locke  
Michael Rafferty  
Ronald Roberto  
Craig Scherfenberg  
Rishi Schweig  
Paul Steinman  
Robert Teichman  
Jim Turner

## *Program*

**Boyd Jarrell, Director**

Mass in C Major

Ludwig van Beethoven  
(1770-1827)

Kyrie  
Gloria  
Credo  
Sanctus and Benedictus  
Agnus Dei

Linda Noble Brown, coloratura soprano  
Katherine McKee, mezzo soprano  
Mark Mueller, tenor  
Thomas Hart, bass-baritone

**- INTERMISSION -**

Choral Fantasy

Ludwig van Beethoven

Mark Mueller, tenor  
Linda Noble Brown, coloratura soprano  
Helen Konowitz, soprano  
Steven Bronfenbrenner, tenor  
Katherine McKee, mezzo soprano  
Thomas Hart, bass-baritone

Paul Smith, piano soloist

**Please turn off your cell phone ringers so that performers and audience may enjoy the concert without interruptions.**

## PROGRAM NOTES

Imagine you are in the audience for the first performances of the two pieces on our all Beethoven program tonight. For one, the Mass in C, you would be among the aristocratic guests of Prince Nicholas Esterhazy and his wife at the celebration of her name day in September 1807. The prince, the patron who had retained Haydn's services for 30 years, was accustomed to commissioning a mass for this annual occasion; Haydn had given him six already. Presumably the prince expected more of the same from Haydn's pupil Beethoven. And he did get a Mass in Latin, one of only two that Beethoven wrote, with the requisite five parts and some standard features (e.g., the "Cum sancto spiritu" fugue that ends the Gloria).

But the attentive listener would have known from the first notes of the Kyrie, sounded by unaccompanied bass voices, that he was getting something new and different. Beethoven claimed with pride, "I do believe that I have treated the text as it has been treated only rarely before." The prince, however, was not pleased. "My dear Beethoven, just what is it you have done now?" he is said to have inquired, commenting that he found the Mass "unbearably ridiculous and detestable." Beethoven promptly withdrew from the court and rededicated the Mass for publication to another of his patrons, Prince Kinsky.

For the other world premiere, you would be among the crowd of Vienna's citizens who turned out on a chilly winter evening, Dec. 22, 1808, to the city's Theatre an der Wien to hear an all Beethoven program produced and conducted by the composer himself, a concert promoting not the grandeur of the patron but the genius of the composer. Three and a half hours into the program, you would have already heard performances, mostly sight-reading or improvisation, of symphonies 5 and 6, a solo aria, Piano Concerto no. 4, with Beethoven as soloist in one of his last appearances as a pianist before deafness put an end to his career, a piano improvisation (Beethoven on the piano), and two pieces from the Mass in C then in progress, the Sanctus and the Gloria. The Choral Fantasy, composed for the occasion, brought the program to an end, gathering together all the musical forces that had been assembled for the rest of the program: piano solo, chamber groups of instruments, full orchestra, solo voices, and chorus.

The piece itself is one long finale – exemplifying Beethoven's fondness for prolonging cadences. It opens with a cadenza for the piano, improvised by Beethoven on the occasion and later noted down for publication. The rest, actually marked "finale", consists of a

theme taken from a song, *Gegenliebe* (Mutual Love), that Beethoven had written in 1795, and variations, progressing through different combinations of instruments and solo voices to full orchestra and chorus at the end. As he would later in the final movement of the ninth symphony, Beethoven introduces poetry and the human voice to have the last word exalting the divine power of art.

If you were privileged to be in the first audience, you would probably have found the 18th century old regime world more comfortable than the chaos of the second. But at the second, you would have been present at the beginnings of a revolution, the turn of a new century toward the Romantic image of the composer as divinely inspired artist and entrepreneur, an image that is still with us today.

Polly Cooté

## PERFORMER BIOS

BOYD JARRELL, singer/conductor, is familiar to California audiences through his appearances with the Berkeley Symphony Orchestra, the Oakland Symphony and the Santa Cruz Symphony. As a Baroque specialist, Mr. Jarrell has performed with the California Bach Society, the Baroque Choral Guild, the American Bach Soloists and the San Francisco Bach Choir. He toured with Philharmonia Baroque Orchestra in Haendel's "Acis and Galitea" and performs frequently with the Magnificat Baroque Ensemble. Mr. Jarrell toured and recorded with the acclaimed conductor Paul Hillier and Theatre of Voices. He has recorded on the Angel/EMI, Harmonia Mundi, Gothic and Koch International labels. He appeared onstage with the San Francisco Ballet, singing the music of Brahms in the George Balanchine production of *Liebeslieder Walzer*. Mr. Jarrell served at San Francisco's Grace Cathedral as Cantor and Associate Choirmaster for over twenty-five years. He was recently hired at the College of Marin, replacing Dr. Stan Kraczek who retired after 32 years of service for the College of Marin music department.

LINDA NOBLE BROWN, coloratura soprano, has an extensive performing history throughout the continental U.S. and western Europe, in opera, musical theatre and oratorio. Favorite leading roles include Zerbinetta, Baby Doe, Cunegonde, Queen of the Night and Olympia. She holds a Master of Music degree from University of Texas at Austin and her BA in Music from Cal State University Long Beach. Since 1997, Ms. Noble Brown has been the vocal instructor at College of Marin. A member of the National Association of Teachers of Singing, she has an extensive private studio. Originally from Riverside, Ca., Ms. Noble Brown has been a resident of the Bay area since 1990. Linda would like to dedicate her performance tonight in memory of her dear mother-in-law, Ursula Diane Brown (1921-2004).

PAUL SMITH, a native of Texas, received his undergraduate education at the Royal College of Music in London, studying piano with John Lill and Bernard Roberts and at the Vienna Academy. He graduated with a Master's degree from Dominican College, studying piano with Julian White. Mr. Smith is a faculty member at the College of Marin and director of Contemporary Opera Marin, the opera program at the College of Marin, specializing in the production of new and modern operas. He maintains an active career as a piano soloist, having performed twice with the Marin Symphony, and is also the Music Director for the Mountain Play. Upcoming performances at the College of Marin next semester include an evening of three piano concertos, including Beethoven's Emperor in the Moscheles arrangement for string quintet, and a repeat performance with British pianist Ronald Cavaye of Franz Liszt's two piano arrangement of Beethoven's Ninth Symphony.

STEVEN BRONFENBRENNER, tenor, studied music at Cornell University and in Vienna, Austria. He has sung with the College of Marin Community Chorus since 2001, including the tenor solos in Sergei Rachmaninoff's *Vespers*. Mr. Bronfenbrenner has performed numerous lead- and chorus-roles with Contemporary Opera of Marin. Most recently, he sang in the solo quartet in Georg Frederic Haendel's *Utrecht Jubilate* with Consort Chorale. He is studying voice with Linda Noble Brown. His life as a performer is complemented by professional pursuits in the development and operation of performing arts, museum and education venues throughout North America.

THOMAS HART, bass-baritone, has appeared as both soloist and professional ensemble member throughout the Bay Area with several organizations, including Philharmonia Baroque Orchestra, American Bach Soloists, Chanticleer, Carmel Bach Festival, San Francisco Bach Choir, California Bach Society, Sonoma Bach Choir, Baroque Choral Guild and the San Francisco Opera Chorus. As a member of Chanticleer, he toured extensively thru the United States and Europe, taking part in over 1,100 concerts. He can be heard on recordings on the Koch, Chanticleer and Harmonia Mundi-USA labels.

HELEN KONOWITZ, soprano, earned degrees in music from the University of Chicago and U.C. Berkeley. She teaches piano and music theory privately and has taught music at Kenyon College and the College of Marin, as well as once teaching music fundamentals to members of the Navy Band on Treasure Island. She has been singing in many different choral groups since Kindergarten and regularly sings with Contemporary Opera of Marin. Helen currently studies voice with Linda Noble Brown. She lives in San Anselmo with her husband and son.

KATHERINE MCKEE, mezzo soprano, is active as a soloist both in concerts and on the opera stage throughout the Bay Area. She has performed as soloist with the American Bach Soloists, Philharmonia Baroque Chorale and the San Francisco Symphony well as in performances with the San Francisco Choral Society, Oakland Symphony Chorus, Camerata Singers of Monterey,

St. Luke's Oratorio Choir and the Sanford Dole Ensemble. During the summers of 2000 and 2003 she was a featured soloist with the San Francisco Boy's Chorus on a two week tour of Europe. Opera credits include performances with Berkeley Opera, San Francisco Lyric Opera, Spellbound Productions and the Bay Area Summer Opera Theater Institute. Ms. McKee performs regularly with the San Francisco Opera Chorus, American Bach Soloists Choir and the Philharmonia Baroque Chorale and is on the music faculty of the San Francisco Boy's Chorus. She is also soloist at Congregation Emanu-El and the Episcopal Church of St. Mary the Virgin, both in San Francisco.

MARK MUELLER, tenor, has appeared in nearly every kind of musical settings from medieval mystery plays to the (now-defunkt) punk parody band "Pork," and is one of the few artists to have performed in both the Monterey Jazz Festival and the Carmel Bach Festival. Mr. Mueller has appeared with the American Bach Soloists, Philharmonia Baroque Orchestra, the Pacific Mozart Ensemble and the Schole Cantorum of the National Shrine of Saint Francis of Assisi in San Francisco. Mr. Mueller has been associated with the College of Marin since 1998 when he portrayed "Dr.S" in the Contemporary Opera of Marin production of "The Man Who Mistook His Wife for a Hat", by Michael Nyman, based on the short work by Dr. Oliver Sacks.

## TRANSLATION

### MASS in C

#### *Kyrie eleison*

Lord, have mercy. Christ, have mercy. Lord, have mercy.

#### *Gloria in excelsis*

Glory to God in the highest.  
And on earth peace  
to all those of good will.  
We praise thee. We Bless thee.  
We worship thee. We glorify thee.  
We Give thanks to thee  
according to thy great glory.  
Lord God, Heavenly King,  
God the Father almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.  
Thou who takest away the sins of the world,  
have mercy upon us.  
[Receive our prayer

Father, have mercy on us]  
For Thou alone art holy.  
Thou alone art the Lord.  
Thou alone art the most high.  
With the Holy Spirit  
in the glory of God the Father. Amen.

*Credo*

I believe in one God,  
The Father almighty,  
maker of heaven and earth,  
and of all things visible and invisible.  
I believe in one Lord, Jesus Christ,  
the only begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
True God from true God.  
Begotten, not made,  
of one substance with the Father  
by whom all things were made.  
Who for us and our salvation  
came down from heaven.  
And was incarnate by the Holy Spirit  
of the Virgin Mary. And was made man.  
Crucified also for us under Pontius Pilate,  
he suffered, and was buried.  
And on the third day he rose again.  
according to the Scriptures.  
He ascended into heaven and  
he sits at the right hand of the Father.  
He shall come again with glory  
to judge the living and the dead;  
and of his kingdom there will be no end.  
And I believe in the Holy Spirit,  
the Lord and Giver of life,  
who proceeds from the Father and to the Son  
who together with the Father and the Son  
is adored and glorified,  
who spoke to us through the Prophets.  
I confess one baptism  
for the remission of sins of the dead,  
and the life of the world to come. Amen.

*Sanctus and Benedictus*

Holy, Holy, Holy, Lord God of Hosts.  
Heaven and earth are full of your glory.



Hosanna in the highest,

Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.

### *Agnus Dei*

Lamb of God, you take away the sins of the world: have mercy on us.  
Lamb of God, you take away the sins of the world: have mercy on us.  
Lamb of God, you take away the sins of the world: grant us peace.

## **Choral Fantasy**

Soprano & Alto solos  
Enticingly fair and lovely ring  
the harmonies of our life,  
and from a sense of beauty grow  
flowers that bloom forever.

Peace and joy flow hand in hand  
like the rhythm of the waves;  
what was harsh and hostile  
now reforms into great delight.

Tenor & Bass Solos  
When music's enchantment reigns,  
And poetry's solemnity speaks,  
Wondrous things take shape,  
Night and storm change to light.

Outward peace and inward bliss  
reign for the fortunate.  
Yet the spring sunshine of the arts  
draws light from both.

Chorus  
Greatness, taking root in the heart,  
then blooms anew with fresh beauty;  
and the spirit that has soared of spirits.

Then, you beautiful souls,  
joyfully take these gifts of great art.  
When love and strength unite,  
humankind is endowed with the favor of the god.

Have you thought about enriching your life with music? We invite you to consider participating in one or more of our nine College of Marin performing ensembles. Please check the Music listings in the Spring 2005 schedule of classes available soon in print and online at <http://marin.cc.ca.us>

## MUSIC DEPARTMENT

Faculty: **Douglas Delaney** – theory, band, woodwinds, jazz; **Tara Flandreau** (Performing Arts Department Chair) – orchestra, chamber music, theory, strings; **Boyd Jarrell** – chorus and chamber singers; **Norman Masonson** – beginning band, music history; **Linda Noble Brown** – voice, fundamentals; **Bob Schleeter** – jazz improvisation, electronic music; **Paul Smith** – piano, opera, theory; **Sarah Zaharako** – strings, orchestra, ear training.

Staff: **Marti Sukoski**, department secretary; **Mike Irvine**, music librarian; **Jeff Paul**, accompanist.

## DONORS

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The Music Department welcomes gifts to our program support funds, the Carolyn Witt Memorial Fund, the Martin Frick Memorial Fund, and the College of Marin Foundation Music Fund, and others which are designated for specific performing groups in our department. These funds provide scholarships for deserving music students to obtain private lessons, to continue their music education at a four-year college, and to improve education-al opportunities in our department. Your donations are gratefully appreciated.

The Music Department also welcomes gifts of current audio and computer (MAC preferred) equipment and musical instruments. Donations from individuals and businesses are an important means of keeping our department up-to-date with current equipment to prepare our students for their future careers. If you are considering upgrading your computer, audio, or synthesizer equipment, or have musical instruments languishing in your closets, you could benefit from making a tax deductible donation to the music department. Please contact our Music Librarian, Michael Irvine, at 485-9461.

**Mailing List** - Are you on our mailing list so that we may notify you of future music events? If not, please fill out the information requested below and leave it with the House Manager after the performance. Or if you are already on our mailing list, let us know your email address so that we may send you music department news and concert reminders. (We promise not to clog your mailbox with spam!)

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# College of Marin Music Department Fall 2004 Concerts

**IMPROV AT NOON:** Tara Flandreau & Sarah Zaharako & guest artists  
Friday, October 22, 12-1 p.m., Fine Arts Gallery, Free Admission.

**NEW MUSIC 101:** Paul Smith, Director  
Special guests Ronald Cavaye and Valeria Serevanszky, piano duo from London  
Friday, October 22, 7:30 p.m., Lefort Recital Hall, \$10 suggested donation

**AN EVENING OF IMPROVISATION: STRING DUO**  
Tara Flandreau, viola, with special quest Joelle Leandre, bass, from Paris  
Saturday, November 6, 8 p.m., Lefort Recital Hall, \$5/10 suggested donation.

**PIANO ENSEMBLE CONCERT:** Paul Smith, Director  
Thursday, November 18, 12 noon, Fine Arts Theatre, Free Admission,

**SYMPHONY ORCHESTRA CONCERT:** Tara Flandreau Director  
Saturday, November 20, 8:00 p.m., Fine Arts Theatre, \$5 suggested donation

**JAZZ BAND CONCERT:** Douglas Delaney, Director  
Sunday, November 21, 2:30 p.m., Fine Arts Theatre, Free admission

**HOLIDAY CHORAL CONCERT - COLLEGE CHORUS & CHAMBER SINGERS**  
Boyd Jarrell, Director. Friday, December 3, 7 p.m. Fine Arts Theatre, Free admission

**CHAMBER ENSEMBLE CONCERTS:** Tara Flandreau, Director  
Friday, Dec. 3 & Friday, Dec. 10, 8 p.m., Lefort Recital Hall, Free admission

**COLLEGE BAND CONCERT:** Douglas Delaney, Director  
Sunday, December 5, 2:30 p.m., Fine Arts Theatre, Free admission

**COMMUNITY CHORUS:** Boyd Jarrell, director, Paul Smith, piano soloist  
Saturday, December 11, 8:00 p.m., Fine Arts Theatre, \$15 admission, \$10 students/seniors/staff/alumni

**SYMPHONIC BAND:** Douglas Delaney, Director  
Sunday, December 12, 2:30 p.m., Fine Arts Theatre, Free admission

**MESSIAH SING ALONG w/ COMMUNITY CHORUS & COM Symphony Orchestra:**  
Boyd Jarrell, Director Wednesday, December 15, 8p.m., Fine Art theatre, \$5 donation.

**CONTEMPORARY OPERA MARIN:** Paul Smith, Director  
The Wondrous Tale of Fanferlizzy Sunnyfeet by Kurt Schwertsik  
Friday & Saturday, December, 17 & 18, at 7:30 p.m., Saturday matinee at 2:30 p.m.  
Lefort Recital Hall, Admission \$12 general; \$10 students/seniors/staff/alumni  
[www.COMopera.com](http://www.COMopera.com).